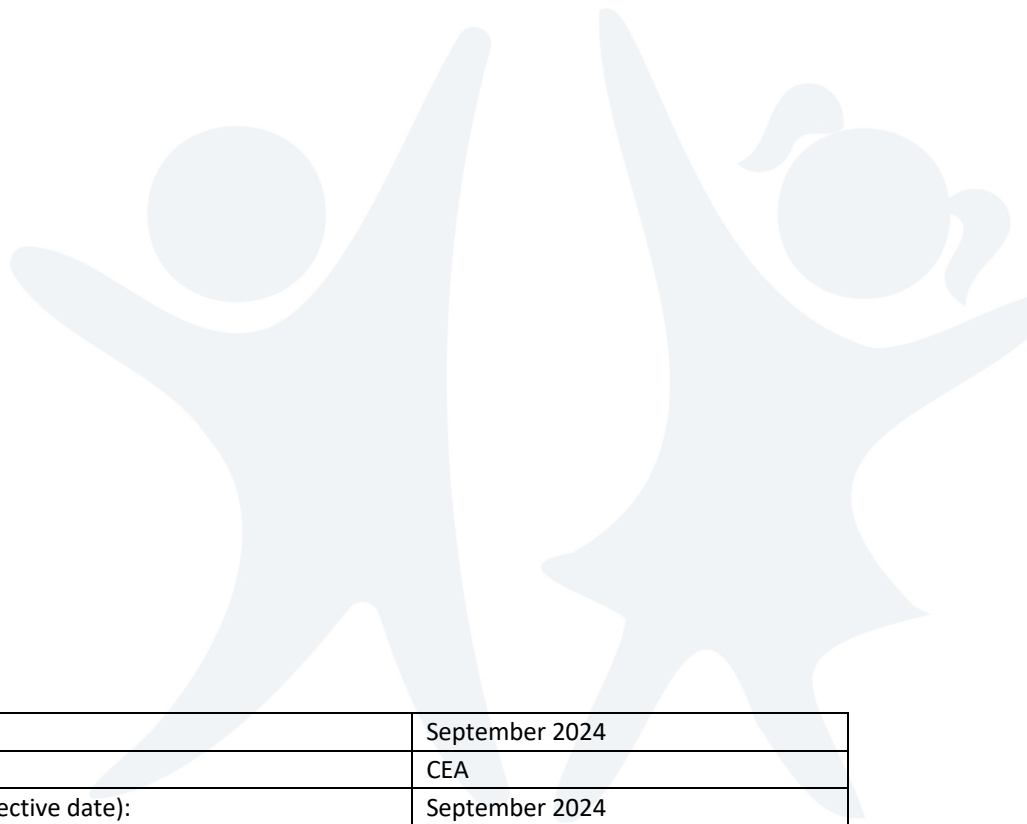


Hateley Heath Academy Art Policy



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| Date approved: | September 2024 |
| Approved by: | CEA |
| Date adopted by the MAT (i.e. effective date): | September 2024 |
| This policy is scheduled for review on: | Every 3 years |

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Policy Statement

This policy outlines Manor Multi Academy Trust's ('we' / 'our' / 'us') expectations of our employees' ('you') in relation to providing the best Art provision for our pupils.

We are committed to equality and value diversity. As such we are committed to fulfilling our Public Sector Equality Duty (Equality Duty) obligations and expect all staff and volunteers to share this commitment.

This policy should also be applied in accordance with ICT Acceptable Use policies and Procedures. Copies of all policies and procedures can be accessed via the **All MAT Staff** area on Teams.

The Equality Duty requires us to have due regard to the need to:

- Eliminate unlawful discrimination, harassment, and victimisation.
- Advance equality of opportunity.
- Foster good relations between people who share protected characteristics, such as age, gender, race and faith, and people who do not share them.

If you consider that any of our practices, policies or procedures may be indirectly discriminatory, you should report your concerns and the basis for them to your line manager, who will take appropriate action and ensure that you receive a written response in respect of the concerns that you have raised.

This policy does not form part of your contract of employment. We reserve the right to amend or withdraw this policy at any time.

We are responsible for ensuring the effective implementation of this policy. As part of equality monitoring we will review and monitor the operation and impact of the policy on a regular basis and in accordance with the policy review date. As part of this monitoring and review this policy will be equality impact assessed.

Scope

This policy applies to employees, workers, agency workers, consultants, casual workers, contractors and volunteers, whether during working hours or otherwise.

Aims & Principles

The aim of this policy is to explain how our Art curriculum is implemented at Hateley Heath Academy.

Curriculum Overview

Our Art curriculum is bespoke to our children and the community around us. It is designed to be ambitious for all pupils and to prepare them for their next stages in life. A knowledge rich and progressive curriculum has been implemented to broaden children's experiences, their understanding of the world and to add depth to their knowledge and skills.

Through our curriculum, we will provide opportunities for the children to seek knowledge by asking questions. Our Learning Clouds support independence and responsibility for their own learning and encouraging the children to develop a growth mindset. They also develop positive dispositions and habits for lifelong learning.

Collaboration

Contemplation

Curiosity

Creativity

Challenge

Confidence

Our Art curriculum has been designed around a series of principles that reflect our school values, British Values, pedagogical approaches and needs. We clarify our vision of the curriculum through a carefully sequenced and progressive journey that has key knowledge allowing the children to make connections with other subjects. Within this journey, the children are exposed to both substantive and disciplinary knowledge, which is appropriate to their level of understanding and supports the development of schema.

We teach Art as a discreet subject with an aim of children having a deeper understanding of the subject discipline, whilst at the same time, we encourage the children to make connections where appropriate. We ensure that our curriculum provides the children with both substantive and the disciplinary knowledge that is needed for children to appreciate and understand what is unique about a variety of artists. By doing this, our curriculum support schema development. Key concepts in each subject area are carefully considered and interconnected with other subjects. These concepts and skills are carefully sequenced, revisited and built upon from Early Years to Year 6.

Curriculum Implementation

By the end of Year 6, children at Hateley Heath will have used a range of materials with creativity to draw, paint and sculpt to make final outcomes. They will study a range of artists, craft makers, architects and designers. They will describe the differences and similarities between different practices and disciplines, making links to their own work. They will have opportunities to share and develop their ideas through drawing, painting and sculpture. They will have experiences of identifying and exploring a range of key elements including colour, pattern, texture, line, shape, form and space. Through exploring the work of artists, the children will record thoughts and ideas in sketch books, reviewing, reflecting and refining their work.

At Hateley Heath, our Art curriculum is underpinned by stories, which feature within each MTP throughout the whole school. Each story brings real life purpose and meaning to learning and research shows that this has a significant impact on long term memory.

Our units of work are dividing into three key areas:

Sculpture

By the end Year 6, children will be able to design and create sculpture, both small and large scale. They can build a collage element into the sculptural process. The children will use a variety of materials and objects to form these sculptures, building upon knowledge they have gained when studying a range of artists. They will also be creating human forms which show movement.

Painting and Colour

Children will develop their skills through the use of watercolour techniques, exploring limited colour palettes and experiment with colour to create, developing their brush strokes.

Drawing

By the end of Year 6, children will be able to use first hand observation using different viewpoints. They will investigate proportion and been introduced to perspective. They will use a range of media and backgrounds working both indoors and outside. Some of the techniques they will use include cross hatching, pointillism, sidestrokes, use of rubber to draw/highlight.